

ALFARO

Jose Alfaro was born and raised in Peru. His first real contact with art was when he was a young man. He first started to paint using Tempera paint but soon began experimenting with a series of different materials over Trupan and sometimes cloth.

The painters who have had the greatest influence over his life and work were Velazquez, the strength of the old Rubens, the colorful images of Rafael and the originality of Botero, not forgetting Joselito's imaginary world. Alfaro wants to express a message of originality through his ideas and character. The characters in his work convey a certain tenderness and innocence. His figures are born from a magical, sublime world inhabited by abstract forms. Some of his characters are dressed in tunics that are enhanced by gold. They come to announce a message of hope and life. In his paintings, Alfaro tries to depict the defenseless world of animals and insects, transformed into a human world where they take on greater importance.

Alfaro began entering exhibits in 1988 and has won numerous awards. His goal as a painter is to have an important place in the art world and to continue working with great discipline and responsibility.

“Man is nothing without God. A man with dignity is a good man.”

Alfaro